Permit #F00031970

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031970 **Type of Permit:** FILMING **Release Date:** 10/05/2010

Production Company CHAPMAN UNIVERSITY

Insured Company Name chapman University
Contact Phone No. 1 714-744-7063
Contact Phone No. 2
Fax 714-744-2149
Address ONE UNIVERSITY
ORANGE, California 92866

Production Title BENEATH

Type of Production Student

Producer Hans/Chris Sahni/Wickman

Director Chris Fernandez

1st AD Matt Brailey

Production Manager Beth Wickman

FilmL.A. Coordinator Virginia Quiroz

Location Manager Hans Sahni
Primary Phone Mobile - 646-942-4422
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00

Total Permit Fee $382.00

Number of Locations 2

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Summary Information — Location

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Production Company CHAPMAN UNIVERSITY
Insured Company chapman University
Production Title BENEATH

Location Manager Hans Sahni
Primary Phone Mobile - 646-942-4422
Secondary Phone

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Film Dates 10/6/2010 - 10/7/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	4
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	3
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note NO ROOFTOP OR BOILER ROOM FILMING!

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

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Production Company CHAPMAN UNIVERSITY
Insured Company chapman University
Production Title BENEATH

Location Manager Hans Sahni
Primary Phone Mobile - 646-942-4422
Secondary Phone

Location Address Upper Big Tujunga Canyon Rd., Mile Marker 7.81, Pasadena, CA, 91107

Location Type Road

Film Dates 10/8/2010 - 10/8/2010 08:00 - 16:00

Strike Dates 10/8/2010 - 10/8/2010 16:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	4
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Sheriff/CHP	1

Filming Activities For Parking Only;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA Bob Parsons

Coordinator Note No fire # required for parking only.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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